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Photographer's Guide To The Panasonic ZS100/TZ100

PHOTOGRAPHER'S GUIDE TO THE
PANASONIC ZS100/TZ100



GETTING THE MOST FROM PANASONIC'S
ADVANCED COMPACT CAMERA



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Synopsis

This book is a complete guide to the use of the Panasonic Lumix DMC-ZS100 camera, which is known as the TZ100 in Europe, and as the TZ110, ZS110, or TZ101 in other areas. The 200-page book shows beginning and intermediate photographers how to capture excellent images and video sequences with the ZS100. The book explains the camera's controls for autofocus, manual focus, aperture, shutter speed, exposure compensation, white balance, and ISO, as well as many other settings. The book also discusses the camera's many options for playback, setup, and customizing the operation of its various buttons and other controls. The book contains more than 400 color photographs showing the camera's controls, display screens, and menus. The book includes examples of photographs taken using the many creative settings of the camera, including the Photo Style settings; the Creative Control mode picture effects, which provide the ability to customize the appearance of images in dramatic ways; and the camera's strong array of features for continuous shooting and shooting in high-contrast lighting conditions. The book also includes a full discussion of the video recording abilities of the ZS100 camera, which offers manual control of exposure and focus during movie recording, and which provides ultra-high definition 4K recording of motion pictures. The book also explains the camera's special features for extracting still images from 4K video footage and using the Post Focus feature to select a sharply focused image after a shooting session. In three appendices, the book provides information about accessories for the ZS100, including cases, power supply options, and other items, and includes a list of web sites and other resources for further information. The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera's features in the most efficient ways possible.

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Customer Reviews

This is an excellent resource for getting the most out of your ZS 100.. This is my fourth White book on cameras. The other books were on Sony models and they were all extremely helpful and very well written. I chose the kindle version so I can read it on my computer, tablet or put it on a smartphone. This allows me to carry and read it anywhere. White's style is very easy to read and most everything you would want to know about the camera, functions and useful accessories are covered..I've read only a portion of the book and already discovered a number of things that will help me use the camera much more effectively. The Panasonic manual covers all the operations of the camera but trying to understand them is a challenge. It also doesn't explain things completely or in an easy to read manner. That's why you find reading White's book. White's book not only covers all the functions but also gives helpful tips that can make the difference between great success with your images and videos and lots of frustration. The frustration sets in when you don't fully understand how or why the camera does certain things or how to set the camera for best settings or functions. The book also includes lots of colorful images to illustrate parts of the camera, functions or modes of operation. There are also clickable links to the Panasonic website and software. Bottom line...Reading the book makes using the camera much easier and complex functions are explained simply and clearly so you will know how to use your camera more effectively. If you are confused reading the Panasonic manual or you want more,, White's book will help more than you can imagine. .

All my life I carried a high end 35mm camera but found myself enjoying the convenience of point and shoot digitals for the last decade. My recent purchase of a Panasonic Lumix ZS 100 introduced me to a much wider world of options in how a picture can be made. The manual on line from

Panasonic is great if you mainly need to know to make the settings. I needed to know WHEN to make many of the settings. This guide has saved the day for me and was reasonably easy to follow and well organized. I still took quite a bit of time for me to get comfortable without having the guide in front of me, but I am now making much better use of this very nice travel size camera. I love the camera and the guide.

The manual available online from Panasonic leaves so much unexplained. This book does a good job explaining the features and capabilities of the camera in terms that are understandable. Also the author shares insights usefulness (or not) of many of the features, which really helps in my understanding of what features are important or not so important. The e-book is reasonably priced, worth the money.

My appreciation for someone writing a book on how to use this dynamic camera. The instruction manual that came with the camera is garbage. In my opinion this book should be included with the purchase of the camera by Panasonic, even if that raised the price, it's needed. I found the author to be clear and effectively communicated his technical knowledge. Appreciate the author's work and can now fully understand how this camera operates.

I was considering a number of cameras. This book which I bought before buying really helped. It is well written and complete - which befits a device with so many capabilities. Lots of pictures help as well. If you are considering buying a camera in the ZS100 range I'd check to see if the author has one on the model you're considering. Video reviews only go so far and the supplied manuals only go so deep.

I am so happy to have this guide for this new Panasonic camera. I just purchased this camera and I am aware that I need time for my learning curve. My other camera is going on 10 years old. I can't wait to sit down with the book and camera in my lap. Thank you Mr White for your expertise. Much has changed in the camera world.

The author obviously put a lot of work into this book, as it explains a lot of the functions of the camera far better than the instruction manual (which tells you how things work, but not why you would want to use the various functions). Early chapters for basic functions, then more functions in detail. Minus one star for the rudimentary images in the book. Really, if they were an example of the

images shot by the camera (they aren't) I wouldn't have bought or kept the camera. BTW a lot of the functions are an alternative to post production, so for those of us who shoot in RAW I read through the book but didn't worry about having to take the "quiz" at the end.

Recently bought a ZS60. Unfortunately there was no good book on that. So I purchased this. The ZS100 is a big brother to the ZS60 and most of the features are shared and identical. So this has worked very well for me in getting a better understanding of what all the different options are. The user manual from Panasonic is ~408 pages and shows how to set all the different options but is lacking in how to best use them.

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